

DOROTHÉE BAUERLE-WILLERT (PhD) – Guest professor at Belgrade University.

SIMON BELL (MA) – Senior research fellow and associate director, OPEN Space Research Centre, Edinburgh College of Art, UK; Associate professor, Estonian University of Life Sciences, Department of Landscape Architecture.

ELIZE BISANZ (PhD) – Lecturer at the University of Lüneburg, Germany. Founding member of the Institute for European Culture Research (www.europaforschung.org).

MARCIN BROCKI (PhD) – Associate professor, Department of Ethnology and Cultural Anthropology, University of Wrocław, Poland.

MARIA GOLTSMAN (MA) – Lecturer in dance analysis, Choreography Department, Tallinn University; academic secretary, Estonian Academy of Arts.

JELENA GRIGORJEVA (PhD) – Lecturer of semiotics, senior researcher, Institute of Philosophy and Semiotics, University of Tartu.

RUTA ČAUPOVA (PhD) – Senior research fellow, Institute of Art History, Latvian Academy of Art, Riga.

LILIAN HANSAR (MA) – Extraordinary Professor, Head of the Department of Cultural Heritage and Conservation, Estonian Academy of Arts.

HILKKA HIIOP (MA) – Conservator of contemporary art in Estonian Art Museum, manager of painting conservation studio in Estonian Academy of Arts.

GUIDO IPSEN (PhD) – Professor for scientific communication, Faculty of Cultural Studies, University of Dortmund.

TIIU JAAGO (PhD) – Associate professor for folklore research, Institute of Cultural Research and Fine Arts, University of Tartu.

RISTO JÄRV (PhD) – Senior research fellow for folklore research, Institute of Cultural Research and Fine Arts, University of Tartu.

KATI LINDSTRÖM (MA) – Researcher at the Department of Semiotics, Institute of Philosophy and Semiotics, University of Tartu.

DARIO MARTINELLI (PhD) – Associate professor of semiotics and musicology in the Department of Musicology, University of Helsinki.

JUHAN MAISTE (PhD) – Professor of art history, Institute of History and Archaeology, University of Tartu; Extraordinary Professor of philosophy of conservation, Department of Cultural Heritage and Conservation, Estonian Academy of Arts.

FILIPA MATOS WUNDERLICH (BA Mus Dipl Arch) – Doctoral student and Teaching assistant, The Bartlett School of Planning, University College London, UK.

ALICIA MONTARZINO – Lecturer, School of the Built Environment, Heriot Watt University, Edinburgh.

OLĢERTS NIKODEMUS (PhD) – Professor, Faculty of Geography and Earth Sciences, University of Latvia, Riga.

HANNES PALANG (PhD) – Senior researcher, director of the Estonian Institute of Humanities, Head of Centre for Landscape and Culture, Tallinn University; President of the Permanent European Conference for the Study of the Rural Landscape (PECSRL).

ZANDA PENĒZE (MA) – Assistant, Faculty of Geography and Earth Sciences, University of Latvia, Riga.

ANU PRINTSMANN (MA) – Researcher, Centre for Landscape and Culture, Estonian Institute of Humanities, Tallinn University.

MARIANN RAISMA (MA) – Assistant director in development, Estonian History Museum; PhD student, Department of Cultural Heritage and Conservation, Estonian Academy of Arts.

URVE SINIJÄRV – Specialist, Nature Conservation Department, Ministry of Environment, Estonia; PhD student, Department of Cultural Heritage and Conservation, Estonian Academy of Arts.

JĀNIS TAURENS (PhD) – Professor, Art Academy of Latvia, Riga.

AGNE TRUMMAL (1973–2005) – Director General National Heritage Board, Estonia.

EKATERINA VASSILIEVA-OSTROVSKAJA (MA) – PhD student, University of Cologne, Germany.

LEELE VÄLJA (MA) – Assistant professor, Department of Cultural Heritage and Conservation, Estonian Academy of Arts.

NATALIA ZLYDNEVA (PhD) – Leading research fellow at the Institute for Slavic Studies, Russian Academy of Sciences, Moscow.